

phantom Limb

'Phantom Limb' (2023) is a project exploring the enigmatic and poetic relationship between a human being and the black box that is their interior through the use of a medical ultrasound machine.

Phantom Limb is commissioned by iii in collaboration with Rewire, Amare and Tetem.

PAST EVENTS

REWIRE Proximity Music 2023

RESISTOR LIDEN 2023

Uncloud festival 2023

KIKK festival 2023

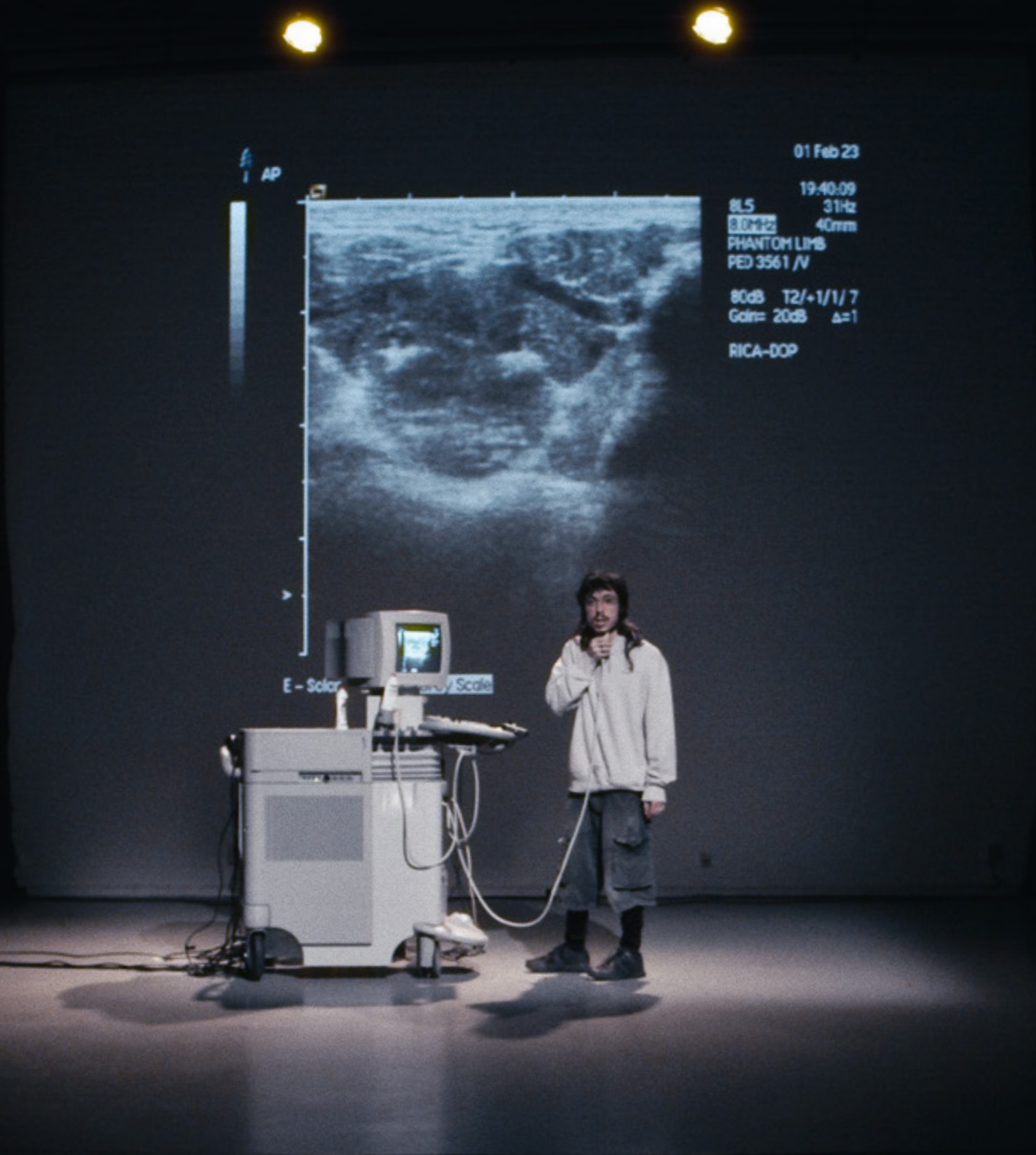


Amos Peled has been developing methods to perform audio-visual manipulations which transform the ultrasound machine into an instrument that illuminates the inside of the body and expands the space of the artistic act into the organs, under the skin. The work investigates conceptions such as the distance of the human body from the idea of oneself, the hierarchical relationship between the inside and the outside, pain as a poetic message, and the lack of internal symmetry.

By revisiting personal memories of time spent in the seeming stillness of healthcare centres, the artist positions these experiences in a mediated imaginary space of internal images and sounds of the body. Phantom Limb takes the shape of a live audio-visual performance and video installation.

[Video about the making of the project](#)

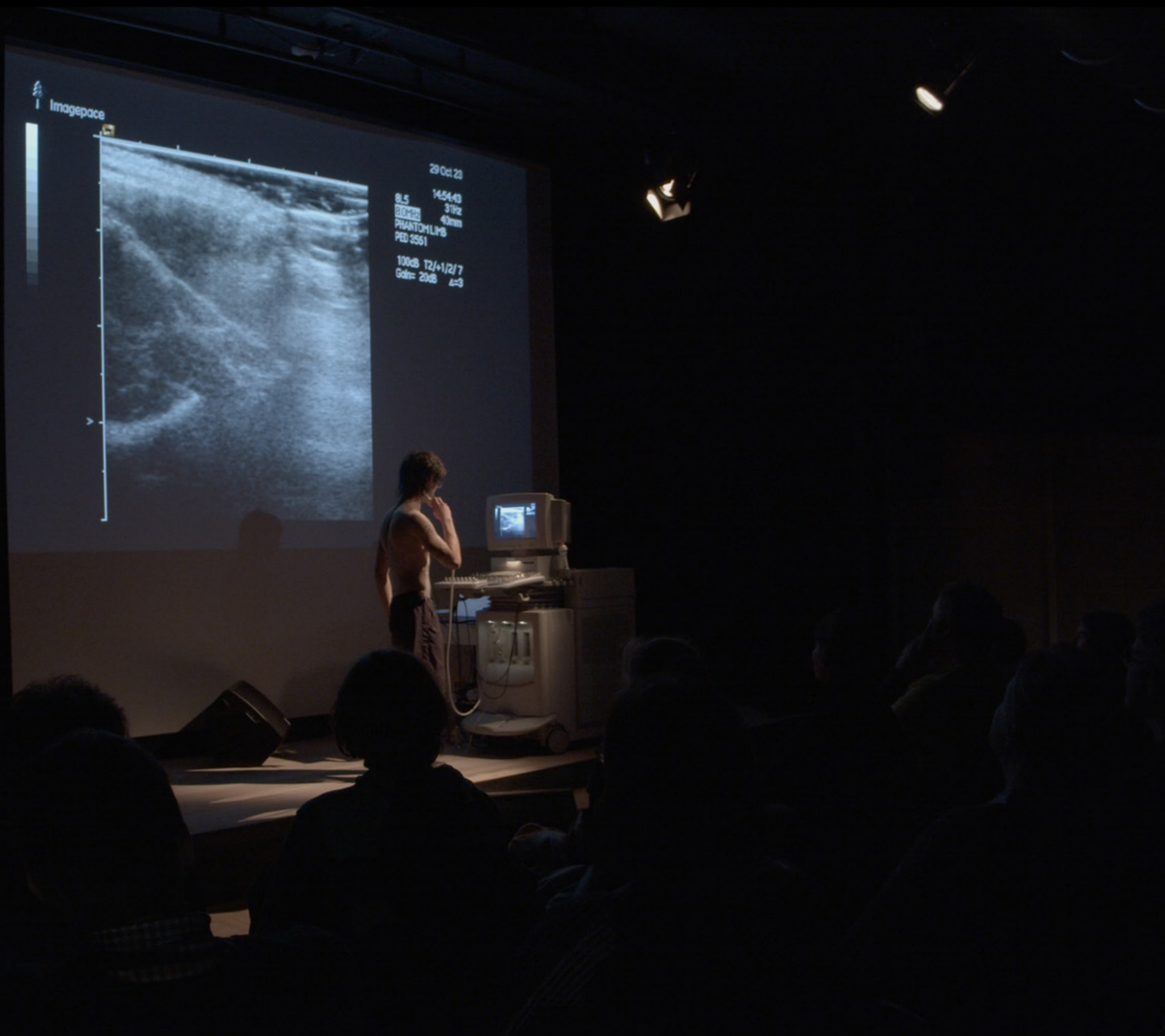
[Phantom Limb Video trailer for REWIER](#)



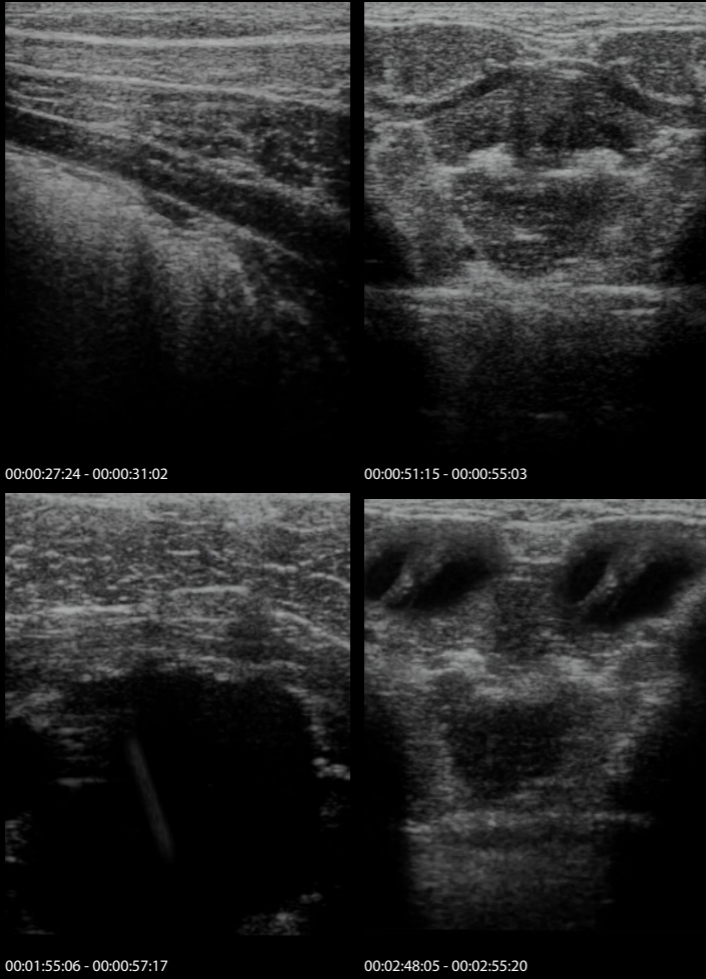


SEQUOIA
512

TIC
0.4



In the installation component of Phantom Limb , sound and videos that are recorded from inside the body are the visual and sonic elements that represent an encounter between a doctor and a patient. The installation deals with the intimate relationship between doctor and patient and how they are represented through a medical database. The performance component of Phantom Limb is based on the ultrasound machine as a live audio-visual instrument. Peled uses the medical equipment to perform live image analysis that translates medical data into a live composition. The performance highlights the relationship between the body and the machine dealing with the lack of control of bodily systems.



Imagepace

05 Dec 22

12:37:55

8L5 31Hz

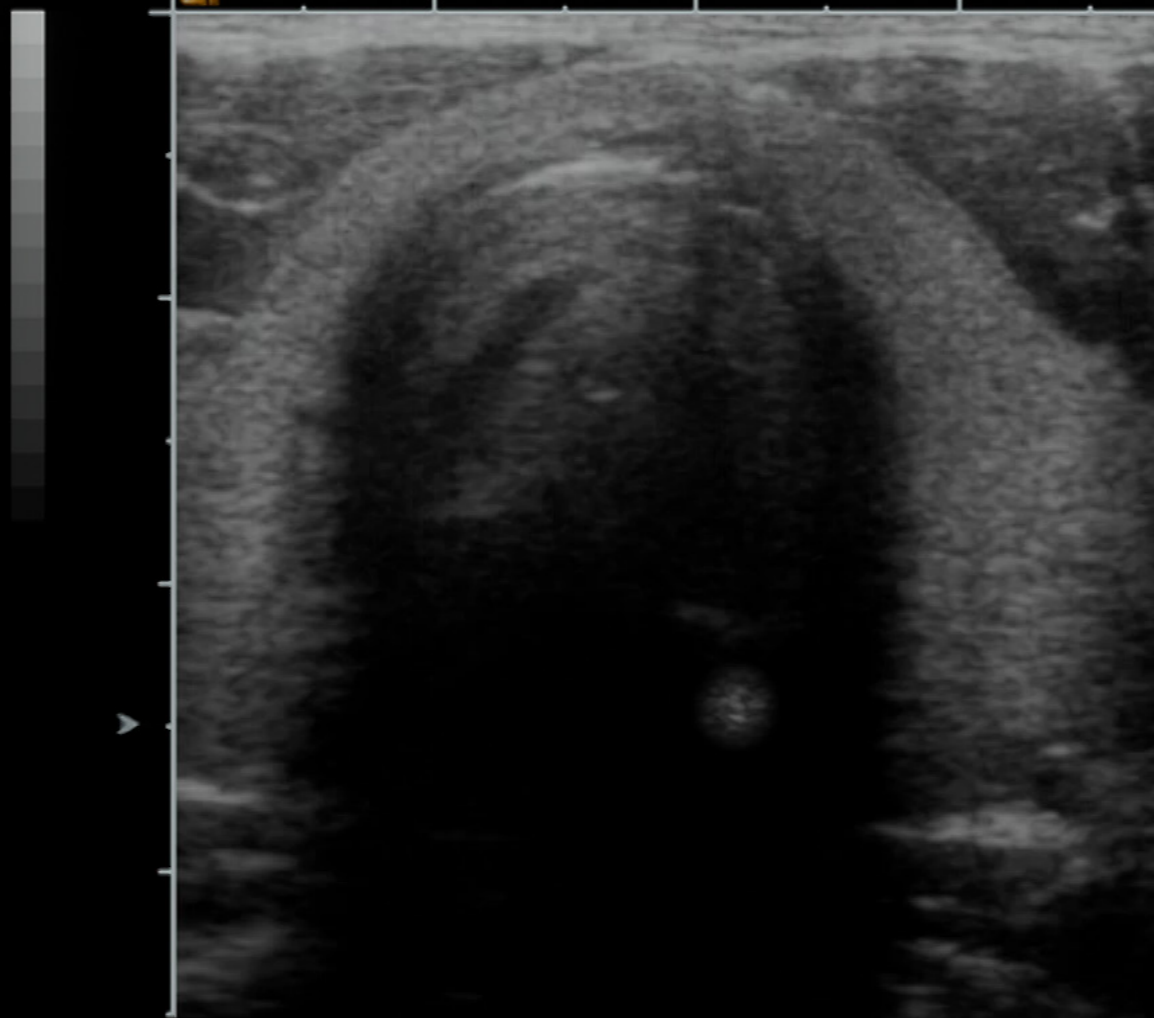
8.0MHz 35mm

PED 3561

63dB T2/+1/2/ 6

Gain= 19dB $\Delta=1$

RICA-DOP



"which one of us is outside" i asked

Bio

Amos Peled (b. 1997, based in NL) is a multidisciplinary artist, focusing on experimental music and technologies, audio-visual installations, video art, and performance art. After studying film and new media Peled moved to the Netherlands where he graduated from the master's program in the ArtScience inter-faculty in The Hague in 2022.

During his masters, Peled developed performance and installation works that delved into the use of doubt as a method. Through this exploration, he aimed to create temporal perceptual gaps for the audience, prompting them to question the inner workings of the artwork and the mechanisms of subjectivity. In his thesis, titled "With a Shadow of a Doubt," Peled researched the conceptual significance of doubt as a means of shaping an artistic practice centered around questioning the familiar.

His latest works are focusing on themes such as medical technology, experimental sound technology, and the human body as an artistic medium. Peled works with these themes to challenge conventions and provoke reflection on our daily life and the ordinary. His interest in the theme of medical technology comes from his experience of growing up in a hospital environment, where he observed first-hand the working processes of the medical system.

In his recent work Phantom Limb (2023) Peled is exploring the enigmatic and poetic relationship between a human being and the black box that is their interior through the use of a medical ultrasound machine. This use is deconstructing the hierarchical setup of the medical imaging procedure, democratizing the medical technology, and providing it with a range of possible affordances. Peled received the talent development fund of stimulating funds for 2023-2024.

Peled works has been presented worldwide in a variety of festivals and venues. Peled is part of four active music groups: THOMIM (Experimental, Noise) World Experience Centre (Tekno, Industrial, Hardcore) KARKAIT (Grind-core, Doom, Black Metal) Thelm Enose (Experimental, Industrial, Noise)

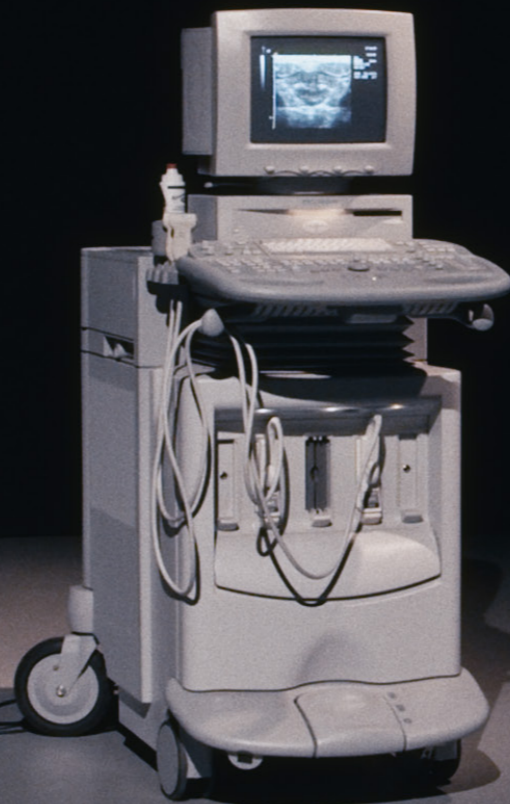
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External links

[Phantom Limb a video documentary about the making of the project](#)

[Podcast about the work At Cross-Pollination](#)

[Phantom limb in REWIRE website](#)

[Phantom limb in iii website](#)

[Phantom limb in Amare website](#)

[PHANTOM LIMB - LIVE - at Proximity Music: Visceral Acts REWIRE](#)

[Phantom limb in oscillations website](#)

<https://www.amospeled.net/phantom-limb>

Hamsters (2023)

Performance and sound installation

The work uses talking and moving hamster toys to reflect on how information and knowledge is spread between communities. Each hamster has five interactive capabilities: sound recording, manipulation, playback, movement and detection. These five functionalities allow to simulate social relationships in and between communities of hamsters. When combined, they serve as metaphorical contexts in which core principles of communication are dealt with. The work leans on ideas from fields such as cybernetics, social sciences and chaos theory. A preview of the project was shown in 25th of March in Den Haag. "Hamsters" is a collaboration with Lawrence Mc Guire.



Ultra-Sonic-Face (2022)

Performance

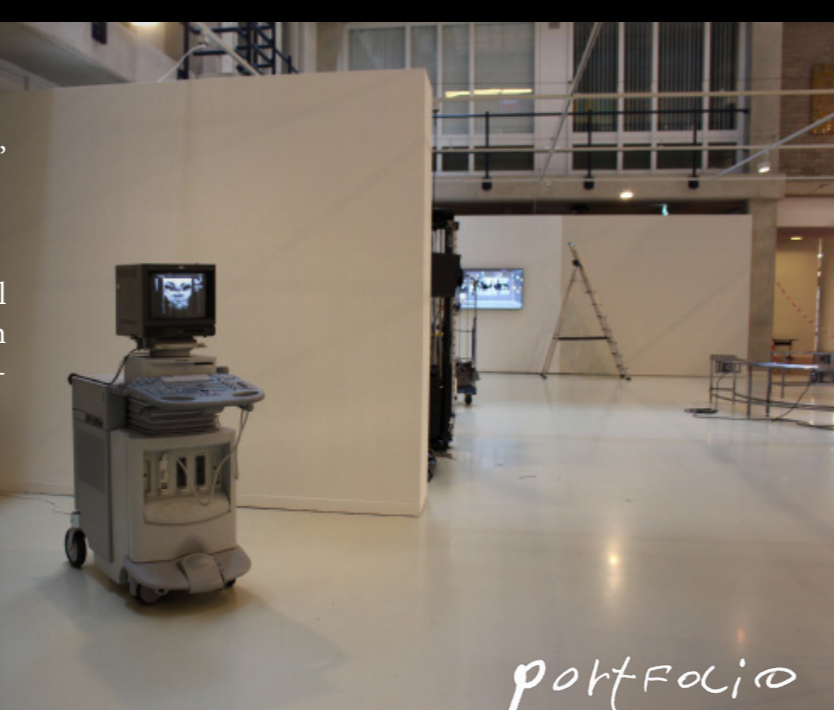
The unique characteristics of the ultrasonic speakers technology allow sound to be transmitted in a narrow directional beam, and for sound to be reflected from the architecture of the space, highlighting the unique features of the surrounding. Ultrasonic-Face is a performance piece in which the speaker worn on the face by the performer as a mask, cultivates a new sense of space based on auditory perception. The unique qualities of the performance, based on ultrasonic speaker technology, separates the sound source and its resonance, circumventing our familiarity with natural laws.



Prognosis (2022)

Video Installation

Dealing directly with the hospital environment, Prognosis uses a medical ultrasound machine to create poetic images. The work emerges from the idea that the ability of one to observe inward is divided into two, mental and physical introspection. Part of the group exhibition ArtScience: Forms of Symbiosis. Leiden University Medical Center (LUMC).



Phantom Limb (2023)

Performance and video installation

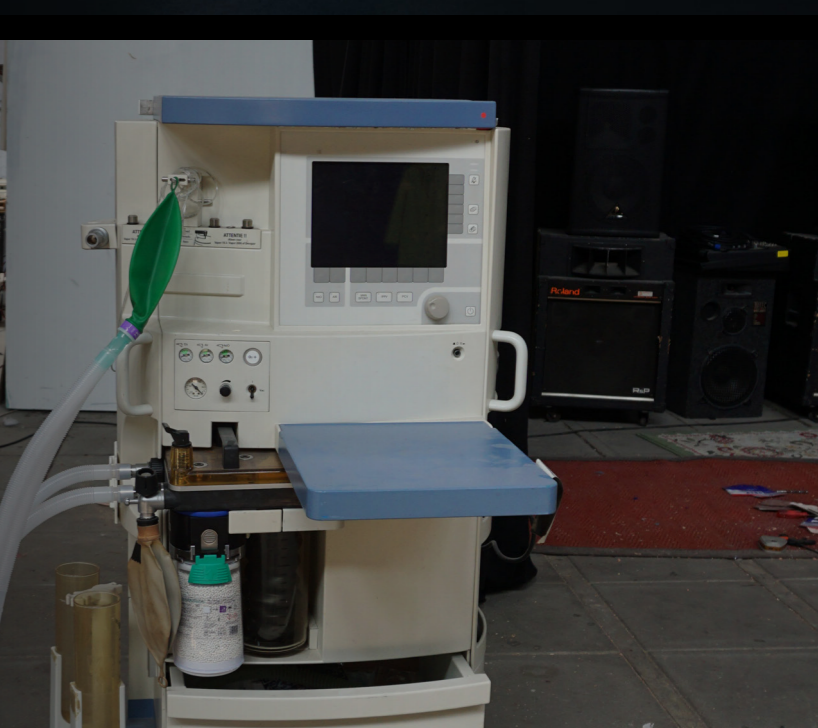
The work performs audio-visual manipulations which transform the ultrasound machine into an instrument that illuminates the inside of the body. It expands the space of the artistic act into the organs, under the skin. The work investigates conceptions such as the distance of the human body from the idea of oneself, the hierarchical relationship between the inside and the outside, pain as a poetic message, and the lack of internal symmetry. Part of Proximity Music: Visceral Acts - Rewire festival 2023. Phantom Limb is commissioned by iii in collaboration with Rewire, Amare and Tetem.



The Machine is Sleeping Tonight (Upcoming)

Sound installation

The installation involves the use of an anesthesia machine to reproduce sounds of snorting and breathing. The work expands on medical technology and reflects on the concept of agency in the medical environment.



A SHADOW OF A DOUBT (2022)

Performance

Shadow is a two-dimensional representation of the three-dimensional object. A shadow omits a dimension from the world and represents only the contours of a being without its volume. A shadow can represent the essence in varying magnitude, several times, and in varying sharpness. Presented as a graduation project in the ArtScience interfaculty in the MA program, 2022, KABK and KC, Den Haag.

